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ON THE COVER: ”Red Yogi” standing under southern Utah’s tall grasses. Photo by Elaine Miller Bond from The Utah Prairie Dog.

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The Utah Prairie Dog
Life among the Red Rocks

Theodore G. Manno
Photography by Elaine Miller Bond; Foreword by John L. Hoogland

Follows the day-to-day activities of prairie dogs in Bryce National Park

A prairie dog town is a busy place. As author and field researcher Theodore Manno explains, a prairie dog’s life can be full of mischief, romantic trysts, antipredator behavior, fighting, kissing, and infanticide that can all be witnessed over the course of a few months. In this definitive book on Utah prairie dogs, he vividly recounts the daily ups and downs of prairie dog life as well as his own trials and triumphs while observing these rare rodents in Bryce Canyon National Park. As part of John Hoogland’s long-term study, Manno and other members of the “Dog Squad” recorded the behavior of the “town” residents from the vantage point of a nine-foot-tall tower. Over time, the researchers came to know the personalities and social structure of the town’s inhabitants. Demonstrating an unbridled passion for research, Manno communicates the satisfaction, excitement, and sadness that comes with watching marked individuals over time. His narrative, accompanied by more than 150 photos by wildlife photographer Elaine Miller Bond, provides a full overview of what is currently known about Utah prairie dogs, a species that is threatened with extinction.

THEODORE G. MANNO has published numerous peer-reviewed scientific reports and magazine articles. He is president-elect and newsletter editor for the Arizona-Nevada Academy of Science. His research has been featured in Discovery News, New Scientist, and other news outlets.

ELAINE MILLER BOND is the author and illustrator of Dream Affirmals: Affirmations + Animals and Affimals. Her writing and photography have appeared on the Discovery Channel and in numerous popular and scientific publications.

“An incredible blend of scholarship and experience…. [that] represents a cornucopia of detailed scientific finds, incredible images, and humorous anecdotes on the trials and tribulations of field biologists working to reveal the mysteries of one of America’s most uncommon species. This opus represents a laudatory compendium on everything that is known on Utah prairie dogs but also provides new insights and a colorful picture of a fascinating beast!”

—John L. Koprowski, Professor, Wildlife Conservation and Management, University of Arizona

ALSO OF INTEREST

Gila Monster
Facts and Folklore of America’s Aztec Lizard
David E. Brown and Neil B. Carmony
PAPER 978-0-87480-600-7 $16.95

Borderland Jaguars
Tigres de la Frontera
David E. Brown and Carlos A. López González
PAPER 978-0-87480-696-0 $19.95
Ice, Fire, and Nutcrackers
A Rocky Mountain Ecology

George Constantz

An ecologist reveals the remarkable adaptations of Rocky Mountain plants and animals

Why do quaking aspens grow in prominent clumps rather than randomly scattered across the landscape? Why and how does a rufous hummingbird drop its metabolism to one-hundredth of its normal rate? Why do bull elk grow those enormous antlers?

Using his experience as a biologist and ecologist, George Constantz illuminates these and other remarkable slices of mountain life in plain and engaging language. His provocative accounts of birds, insects, rodents, predators, trees, and flowers are sure to stir the reader’s curiosity. Who wouldn’t be intrigued by a rattlesnake’s ability to hunt in total darkness by detecting the infrared radiation emitted by a mouse? Or the adaptations of white-tailed ptarmigan that allow them to thrive in their high, treeless alpine environments—even through the winter? The narratives, often brought home with a counterintuitive twist, invite readers to make new connections and broaden perspectives of a spectacular outdoor place.

GEORGE CONSTANTZ is an independent ecologist with special interest in fishes, streams, and watersheds. He has invested over twenty years working with grassroots watershed organizations to develop their scientific and organizational capacities. He has taught biology and ecology at both the high school and university levels. His first book, Hollows, Peepers, and Highlanders: An Appalachian Mountain Ecology, is now in its second edition.

“Guidebooks and those on the nature of native plants and animals often have one persuasion: to contribute as a reference/fact source. This book goes much beyond that. The general reader will find that its strength, beyond fascinating reading, will be the ‘why’ things are the way they are. A well-rounded introduction to the Rockies.”

—James Platz, Department of Biology, Creighton University

“I know of no other book quite like this one. I think anyone involved with teaching others about ecology and natural history in the Rockies would like Constantz’s book as a reference.”

—Dennis Knight, Professor Emeritus, Department of Botany, University of Wyoming

ALSO OF INTEREST

A Natural History of the Intermountain West
Its Ecological and Evolutionary Story
Gwendolyn L. Waring
PAPER 978-1-60781-028-5 $29.95

Desert Ecology
An Introduction to Life in the Arid Southwest
John Sowell
PAPER 978-0-87480-678-6 $17.95

NATURE AND ENVIRONMENT
OCTOBER 2014
408 pp., 6 x 9
PAPER 978-1-60781-362-0 $24.95
EBOOK 978-1-60781-363-7
Desert Water
The Future of Utah’s Water Resources

Edited by Hal Crimmel

Explores water issues and solutions in one of America’s most arid states

Hal Crimmel has brought scientific research together with the experienced voices of environmental social scientists, humanists, and activists to provide a broad perspective on Utah water issues. The matters discussed are relevant beyond this one state, as similar conditions and concerns—especially over supply and demand in the face of demographic and climate change—exist throughout the West. Some of the essays are scientific and analytical; others literary and personal. Together they draw attention to problems that Utah residents and legislators must address but also emphasize ways to build solutions. Desert Water will help citizens, policy makers, and anyone interested in Utah’s water supply and use understand the real challenges—and ethics—involved in managing this vital, finite resource. By increasing awareness, these essays should create a sense of urgency for finding workable solutions.

HAL CRIMMEL is Brady Presidential Distinguished Professor of English at Weber State University. He is author of Dinosaur: Four Seasons on the Green and Yampa Rivers, editor of Teaching in the Field: Working with Students in the Outdoor Classroom (University of Utah Press, 2003), and coeditor of Teaching about Place: Learning from the Land.

“Extremely well-rounded, representing a variety of approaches to water in arid Utah.”
—Michael D. Burke, professor of English, Colby College.

“The contributors to Desert Water present a clear-eyed look at history and the unreal present in hopes of averting the coming train wreck of waste, climate change, and intractable politics. Yet everywhere the love of Utah’s rivers and landscapes seeps through, inspiring a sense of urgency and hope that we can do better. This examination of Utah’s particulars is relevant wherever water is precious and finite—that is, everywhere in the West.”
—Bradley John Monsma, author of The Sespe Wild: Southern California’s Last Free River.

ALSO OF INTEREST

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Working With Students in the Outdoor Classroom
Edited by Hal Crimmel
PAPER 978-0-87480-762-2 $24.95

What’s Nature Worth?
Narrative Expressions of Environmental Values
Edited by Terre Satterfield and Scott Slovic
PAPER 978-0-87480-790-5 $24.95
“Deborah Keniston knows that poetry comes as a creek in flood time, a night storm in the mind’s headwaters—but she also knows the grace of the lyric line, its capacity to still the roaring heart and quiet the rush of language, to open a space where we can stand with her, listening to fog against the window.”

—Melanie Rae Thon, author of In This Light and The Voice of the River

“Deborah Keniston’s poetry is ‘both intimate and remote’ in the sense that—like a passing cloud or birdsong—it is something wholly and beautifully existing in its own world, and yet bursting into our lives.”

—Mark Brewin, author of Scrap Iron

Visiting the Oracle
Poems from a Life

Deborah Keniston
Edited by Edward Lueders
Foreword by Terry Tempest Williams

Art and poetry from the discovered journals of Deborah Keniston

After Deborah Keniston was hospitalized with an Alzheimer’s-like disease, her husband, Edward Lueders, an author and English professor, discovered her poetry-filled journals while going through her papers. He knew she had been writing occasional poems, but had not realized the quantity or quality of her work. Thus began his own work transcribing and compiling this selection, which contains both Keniston’s words and her artwork.

Keniston passed away on January 3, 2013, having lived an active life as an artist, teacher, naturalist, explorer, and traveler. Her poems reflect her deep love of nature, her keen observer’s eye, and her ability to evoke imagery and emotion through language. Because she wrote mainly for herself, her words are truthful and genuine, chosen without the need to impress. There are praise poems to be discovered here, as well as deep expressions of longing, loneliness, and the wish to be known and understood. In the words of Terry Tempest Williams, “Keniston’s poetry is an open hand... ‘a clearing away’ of what no longer matters and a settling of what does, a gathering of hope lived through language.”

DEBORAH KENISTON received an M.A. in art from California State College at Fullerton. She taught art at Fullerton State and Santa Ana College, and taught secondary school English in Long Beach, the TASIS School in Greece, Windsor High School in Vermont, and the Santa Catalina School in Monterey, California. She and her husband Ed Lueders lived in Torrey, Utah, in a home they designed.
Requiem for the Living
A Memoir
Jeff Metcalf

Winner of the Utah Division of Arts and Museums 2012 Original Writing Competition

After nine years of keeping his prostate cancer at bay, the drugs were no longer working. The doctors told him his time was nearly up. Jeff Metcalf used this diagnosis as motivation to dive deeper into writing, tasking himself to write one essay each week for a year. His collection of fifty-two essays was chosen by the Utah Division of Arts and Museums as the winner of their 2012 Original Writing Competition. Requiem for the Living contains the best of these essays, selected and reworked by the author, who continues to defy his medical prognosis. The essays form a memoir of sorts, recounting good times and critical moments from Metcalf’s life. Often funny, sometimes moving, profoundly personal, they draw from Metcalf’s rich experience. He does not describe a life defined by cancer but writes to discover what his life has been, who he has become, and what he has learned along the way. Ron Carlson, author of A Kind of Flying, says, “This is a truly unusual book! What Jeff Metcalf has accomplished in his collection of essays is to write an intimate and frank book about a life well lived. It is a dear and personal book that increases the supply of affection in the world and adds mightily to our shared kindness. Requiem for the Living is a memoir with a unique wavelength—it should be on everyone’s night stand.”

JEFF METCALF is a professor of English at the University of Utah and has been the recipient of numerous awards, including the Outstanding Faculty Award, the National Council Teachers of English Outstanding Teacher Award, and a Writers at Work Lifetime Achievement Award. His fiction and essays have appeared in local and national magazines. His plays have been widely staged.

“I like this book first for what it is, a cleanly written and fascinating story of a life spent paying close attention to the miracles, and muddledness. But I also like it very much for what it isn’t and could so easily have been—a work of self-pity, a litany of ills and blaming.”
—Brian Doyle, editor of Portland Magazine and author of Two Voices.

“Perhaps Jeff Metcalf cured himself by what he wrote. When I read the stories I think this might be possible. They are lovely, beautifully written, like a composer writing his own requiem.”
—Scott Carrier, Peabody Award-winning radio producer and author of Running after Antelope and Prisoner of Zion: Muslims, Mormons, and Other Misadventures

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Ballet West
A Fifty-Year Celebration
Edited by Adam Sklute

A tribute to Utah’s world-renowned ballet company

American dance legend Willam Christensen founded Ballet West with the help of Utah’s “First Lady of the Arts,” Glenn Walker Wallis. Born out of the University of Utah’s ballet department, it was, at its founding, the only professional ballet company between Chicago and the West Coast. It quickly became one of the leading companies in the nation and one of Utah’s most prominent cultural institutions. This richly illustrated book celebrates Ballet West’s first fifty years, sharing the challenges, innovations, and successes that have changed it through the decades. From humble beginnings to international renown, Ballet West’s directors, dancers, choreographers, and teachers have crafted an American success story from hard work, perseverance, and great artistry.

Accompanied by more than two hundred photographs, the company’s history is told chronologically by Ballet West’s artistic directors, each representing an era of change for the company. Anecdotes and personal reflections recall the circumstances that brought the directors to Ballet West, their experiences with the company, and how the company expanded. The book includes a roster of Ballet West’s dancers, past and present, and a list of all performances from the first fifty years. It also includes a special photo section devoted to the company’s beloved annual Nutcracker performances.

ADAM SKLUTE has been artistic director of Ballet West since 2007. Prior to joining Ballet West he was with the Joffrey Ballet, moving from dancer to associate director over his twenty-three years with that company. He is a recipient of the Bronze Minuteman Award for outstanding service to Utah and the nation and in 2007 he was listed among the 25 Movers and Shakers of the Utah arts scene. Sklute is also a member of Utah’s Enlightened 50 for 2014.

“One of the best productions I have ever seen”

“Salt Lake City’s Ballet West left a distinctly earthy impression. It was a clean, honest production”
—Sarah Kaufman, The Washington Post

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Foreword by Mary Francey
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Robert C. Steensma
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Also of Interest
True Valor
Barney Clark and the Utah Artificial Heart
Don B. Olsen

The inside story of the first human implantation of the Jarvik-7 artificial heart

On December 2, 1982, the fully mechanical Jarvik-7 heart was placed inside Barney Clark’s chest, culminating years of painstaking research and making medical history by successfully pumping Clark’s blood for 112 days. True Valor takes an in-depth look at this significant event, telling the stories of the doctors and researchers involved, of Barney Clark, and of the evolution of the artificial heart before and after Clark’s transplant. Author Don Olsen is well positioned to tell this story, having worked on the artificial heart project under Dr. William Kolff, the man who designed the Jarvik-7. His narrative conveys the concerns and emotions of those who were part of Clark’s story while offering the insights of one who knows that research does not happen overnight but takes time, resources, and the efforts of many people. Olsen’s account shares the human sides of this story along with the embedded politics and technical details of medical research in clear, readable language.

DON B. OLSEN is professor emeritus of bioengineering at the University of Utah. As a veterinarian and researcher, he worked on the development of the artificial heart, testing its functionality in calves. Today he is the president of the Utah Artificial Heart Institute.

“Dr. Barney B. Clark...was an incredible man, one of the strongest men I have ever known, one of the strongest families I have ever known. He did a service to mankind and the knowledge that we will gain from him will serve us all.”


“Dr. Barney Clark may have seemed quite ordinary, but he did extraordinary things. The happy portions of human history are so often created by seemingly ordinary men and women doing extraordinary things to benefit others; Dr. Barney Clark belonged to that happy tradition.”

—from the funeral oration by Neal A. Maxwell, of the Quorum of the Twelve Apostles, The Church of Jesus Christ of Latter-Day Saints
A Kennecott Story
Three Mines, Four Men, and One Hundred Years, 1897–1997

Charles Caldwell Hawley

The story of a mining company that helped shape modern economic and industrial history

While copper seems less glamorous than gold, it may be far more important, as it was vital to the industrial revolution and indispensable for electrification. Kennecott Copper Corporation, at one time the largest producer of copper in the world, played a key role in economic and industrial development. This book recounts how Kennecott was formed from the merger of three mining operations (one in Alaska, one in Utah, and one in Chile), how it led the way in mining technologies, and how it was in turn affected by the economy and politics of the day.

As it traces the story of the three mines, the narrative follows four mining engineers—Stephen Birch, Daniel Cowan Jackling, William Burford Braden, and E. Toppan Stannard—self-made men whose technological ingenuity was responsible for much of Kennecott’s success. While Jackling developed economies of scale for massive open-pit mining in Utah, Braden went underground in Chile for a copper-caving operation of unprecedented scale. Meanwhile, Birch and Stannard overcame the extreme challenges of mining rich ore in the difficult climate of Alaska and transporting it to market. The Guggenheims, who brought these three operations together, provided the funding without which the infrastructure necessary for the mining operations might not have been built.

As a geologist with first-hand knowledge of mining, author Charles Hawley describes the technology behind the Kennecott story in a way that both specialists and the general reader will appreciate. He places Kennecott and the copper industry within their historical context and allows the reader to consider the controversial aspects of mineral discovery and sustainability.

CHARLES CALDWELL HAWLEY has had a long career as a geologist. After working for the USGS, he moved to the private sector, eventually forming his own consultant company for the mining industry. Hawley has served on national and state land-use advisory councils and today is director of three public mining companies. He is the author of the book Wesley Earl Dunkle, Alaska’s Flying Miner.
Immigrants in the Far West
Historical Identities and Experiences

Edited by Jessie L. Embry and Brian Q. Cannon

Scholars from multiple disciplines discuss the role of immigration in the American West

This collection showcases the cutting-edge research and innovative approaches that a new generation of scholars is bringing to the study of immigration in the American West. Often overlooked in general studies of immigration, the western United States has been and remains an important destination. The unique combination of ethnicities and races in the West, combined with political and economic peculiarities, has given the region an immigration narrative that departs significantly from those of the East and Midwest. This volume explores facets of this narrative with case studies that reveal how immigration in the American West has influenced the region’s development culturally, economically, socially, and politically. Contributors illuminate factors that have galvanized immigration and the ways that agency, cultural resources, institutions, and societal attitudes have shaped immigrant experiences. The book’s interdisciplinary framework will make it of broad interest.

JESSIE L. EMBRY is recently retired from her positions as associate research professor, associate director of the Charles Redd Center for Western Studies at Brigham Young University, and director of the center’s oral history program. Most recently she edited the volume Oral History, Community, and Work in the American West.

BRIAN Q. CANNON is professor of history and director of the Charles Redd Center for Western History at Brigham Young University. He holds three editorial positions and is author of Reopening the Frontier: Homesteading in the Modern West and co-editor, with Jessie L. Embry, of Utah in the Twentieth Century.

“The book reveals much of value in better comprehending the impacts of immigration on the region, historically and in the present . . . With its interdisciplinary approach, particularly connections to sociology, archaeology, economics, political science, and geography, the work will also appeal to nonhistorians in those and other fields.”

—Frank Van Nuys, associate professor of history, South Dakota School of Mines and Technology, and author of Americanizing the West: Race, Immigrants, and Citizenship, 1890-1930

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Lily Havey
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Robert Alan Goldberg
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520 pp., 6 ¼ x 9 ¼
41 illustrations, 2 maps
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Supplying Custer
The Powder River Supply Depot, 1876
Gerald R. Clark

A historical and archaeological investigation of a field supply depot used to support Custer’s cavalry

The Battle of the Little Bighorn is one of the best-known events in the history of the American West. Questions surrounding Custer’s fate have been discussed and researched at length, but details about the transportation and logistics of military supplies have not been thoroughly investigated. Archaeologist Gerald Clark stumbled upon the remnants of a supply depot while surveying the area near the confluence of the Yellowstone and Powder Rivers. It turned out to have been established by General Terry during the Sioux War and utilized by Custer and one wing of the 7th Calvary.

The book details the items recovered archaeologically, including ale and soda bottles, cartridges, packing crates, a horseshoe, and a ceramic doll. It also addresses the army’s knowledge of this area and the ways the supply depot fit into the broader military campaign. This book connects archaeology and history to explore how the American military planned, maneuvered, and operated on the northern plains from the end of the Civil War through 1876.

GERALD R. CLARK spent thirty years as an archaeologist and cultural resource specialist for the Bureau of Land Management in Montana and Wyoming. While there, he helped facilitate the investigation of several Montana prehistoric and historic sites by universities, including the Mill Iron Site and Garnet Ghost Town. He retired in 2006.

“A masterful piece of microhistory, building from the small piece to understand the larger implications of the use of landscape and supply systems in the nineteenth-century West. Clark’s work is a prime example of how material culture and archaeology studies done in a holistic manner can generate new understanding of how and why events occurred in the past.”

—Douglas D. Scott, professor of anthropology, University of Nebraska-Lincoln

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A Biocultural History of the Mountain Meadows Massacre
Shannon A. Novak
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The Utah War
Donald R. Moorman with Gene A. Sessions
PAPER 978-0-87480-845-2 $22.95
Lacandon Maya-Spanish-English Dictionary

Charles Andrew Hofling

The first extensive dictionary to document the language and culture of the southern Yucatan’s Lacandon Maya

Around 1700 AD the Lacandon Maya took refuge in the forest lowlands of Chiapas, Mexico, and in western Petén, Guatemala. They were never conquered by the Spanish and thus maintained many of their cultural practices well into the twentieth century. Their language belongs to the Yucatecan branch of the Maya language, a branch that is believed to have begun to diversify at least one thousand years ago. Today the Lacandon are split into northern and southern linguistic groups. This dictionary focuses on the southern Lacandon of Lacanjá.

Following the same trilingual format as Hofling’s Mopan Maya-Spanish-English Dictionary, this reference contains pronunciation and grammatical information. It is a hybrid of a root dictionary and one with words in alphabetical order; words can be looked up in these two different ways, making it easy to use for both native and nonnative speakers. It accommodates Spanish speakers who wish to learn Lacandon and in the future is likely to be helpful to Lacandon-speaking children, who increasingly use Spanish outside the home, while preserving a record of this indigenous language.

CHARLES ANDREW HOFLING is emeritus professor of anthropology at Southern Illinois University. He is the author of Itzaj Maya Grammar (University of Utah Press 2000) and Mopan Maya-Spanish-English Dictionary (University of Utah Press 2011).

“The grammatical sketch is particularly valuable. No previous publications can compare with the fieldwork and information that Hofling has assembled and the analysis that he has done. It will be useful, not only to Mayan linguistics, but to linguists in general. It is likewise invaluable to those who study Mayan epigraphy.”

—Martha J. Macri, Yocha Dehe Chair in California Indian Studies, Department of Native American Studies, University of California, Davis.

ALSO OF INTEREST

Mopan Maya-Spanish-English Dictionary
Charles Andrew Hofling
CLOTH 978-1-60781-029-2 $75.00

A Dictionary of the Maya Language
Victoria Bricker, Eleuterio Po’ot Yah, and Ofelia Dzul de Po’ot
PAPER 978-0-87480-569-7 $65.00

LACOUNTRY MAYA-SPANISH-ENGLISH DICTIONARY
Charles Andrew Hofling

“LACANDON MAYA”

Charles Andrew Hofling

The first extensive dictionary to document the
language and culture of the southern Yucatan’s
Lacandon Maya

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Mopan Maya-Spanish-English Dictionary
Charles Andrew Hofling
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A Dictionary of the Maya Language
Victoria Bricker, Eleuterio Po’ot Yah, and Ofelia Dzul de Po’ot
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Religion on the Rocks
Hohokam Rock Art, Ritual Practice, and Social Transformation
Aaron M. Wright

Winner of the Don D. and Catherine S. Fowler Prize

The petroglyphs and pictographs of the American Southwest are intriguing, but we commonly ask what they “mean”. Religion on the Rocks redirects our attention to the equally important matter of what compelled ancient peoples to craft rock art in the first place. To examine this question, Aaron Wright presents a case study from Arizona’s South Mountains, an area once flanked by several densely populated Hohokam villages. Synthesizing results from recent archaeological surveys, he explores how the mountains’ petroglyphs were woven into the broader cultural landscape and argues that they are relics of a bygone ritual system in which people vied for prestige and power by controlling religious knowledge. The features and strategic placement of the rock art suggest this dimension of Hohokam ritual was participatory and prominent in village life. Around AD 1100, however, petroglyph creation and other ritual practices began to wane, denoting a broad transformation of the Hohokam social world. Wright’s examination of the South Mountains petroglyphs offers a narrative of how Hohokam villagers negotiated a concentration of politico-religious authority around platform mounds. Readers will come away with a better understanding of the Hohokam legacy and a greater appreciation for rock art’s value to anthropology.

AARON M. WRIGHT is a former preservation fellow with the Center for Desert Archaeology (now Archaeology Southwest) in Tucson, Arizona. His research interests include indigenous Southwest ritualism and religion, rock art, and paleoclimatology. He is coeditor (with Timothy Kohler and Mark Varien) of Leaving Mesa Verde: Peril and Change in the Thirteenth-Century Southwest.

“Brings a scientific calculus to bear on the interpretation of Hohokam rock art that is far more sophisticated than any earlier attempts.”
—David R. Wilcox, senior research associate, Museum of Northern Arizona

“His work provides one of the few recent pieces of research that integrates the study of rock art into a sound anthropological approach and does not fall back on a simplistic notion of shamanism. In addition, this work covers new ground and represents a real contribution to Hohokam archaeology. This book goes beyond just archaeological interest. It provides a good case study for ritual practices in a context of social organization and will inform scholars in the broader anthropological and sociological realms.”
—Paul F. Reed, preservation archaeologist, Archaeology Southwest

Traces of Fremont Society and Rock Art in Utah
Text by Steven R. Simms
Photographs by François Gohier
PAPER 978-1-60781-011-7 $24.95

The Rock Art of Utah
Polly Schaafsma
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Works in Stone
Contemporary Perspectives on Lithic Analysis

Edited by Michael J. Shott

A cross section of recent research in lithic analysis, demonstrating a wide range of theoretical approaches

Whether done by Stone Age hunters or artisans in ancient civilizations, the transformation of resistant stone into useful implements required skills with a high level of sophistication. Because stone tools are durable, today we have a lithic record to explain past behavior and the evolution of culture over long spans. Interpretive and analytical approaches to the study of stone tools, however, are often treated as independent, disconnected specialties. Works in Stone provides a broad look at the field of lithic analysis by bringing together a cross section of recent research. Scholars present a diverse range of concepts and methods with case studies that extend to every continent and contexts ranging from the Paleolithic to late prehistory. Showcasing the latest research of lithic analysts, Works in Stone provides a cohesive overview of recent methods and conclusions.

MICHAEL SHOTT is a professor at the University of Akron. He is the editor of two previous collections and author of three site monographs and more than 100 articles and book chapters.

“The diversity of approaches provides students with the ability to become familiar with the field of lithic analysis in a broad sense, quickly. Instead of an entire book on one particular aspect of lithic analysis, which has been commonplace in the past, this volume presents the reader with a more holistic view of lithic analysis, what it can offer, questions it can address.”

—Bill Schindler III, associate professor of archaeology and anthropology, Washington College, Maryland

“[The book] is significant because each individual author has brought attention to a theoretical approach or method of analysis that allows lithic analysis to make a greater contribution to social questions in archaeology, beyond issues of simple form and dating.”

—Brian Kooyman, professor of archaeology, University of Calgary

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Jenny L. Adams
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Lithic Debitage
Context, Form, Meaning
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PAPER 978-0-87480-768-4 $20.00

ARCHAEOLOGY/ANTHROPOLOGY
DECEMBER 2014
240 pp., 7 x 10
93 illustrations, 16 maps
CLOTH 978-1-60781-382-8 $65.00s
EBOOK 978-1-60781-383-5
Outlawing Genocide Denial
The Dilemmas of Official Historical Truth
Guenter Lewy

Considers the implications of criminalizing genocide denial

In Outlawing Genocide Denial, historian and political scientist Guenter Lewy scrutinizes the controversial practice of criminalizing genocide denial.

Holocaust denial can be viewed as another form of hatred against Jews and restricting it can be understood as a way of preventing hate speech. Germany has made it a crime punishable by law. Other European countries have adopted similar laws. While the rationales for criminalizing speech seems reasonable, Lewy asks readers to look again and to consider carefully the dangers of doing so. His discussion neither dismisses the ramifications of genocide denial nor justifies it; he instead looks closely at the possible risks of government-enforced interpretations of history.

By outlawing genocide denial, governments set a precedent for dictating historical “truth” and how events should be interpreted. Such government restrictions can be counterproductive in a democratic society that values freedom of speech. Lewy examines these and related ideas through the analysis of historical and current examples. He posits his own conclusion but leaves it to readers to view the evidence and arguments and to form their own opinions.

GUENTER LEWY is Professor Emeritus of Political Science at the University of Massachusetts Amherst. His books include The Catholic Church and Nazi Germany; The Nazi Persecution of the Gypsies; The Armenian Massacres in Ottoman Turkey: A Disputed Genocide (The University of Utah Press, 2005); and Essays on Genocide and Human Intervention (The University of Utah Press, 2012).

“Lewy’s case studies are inherently interesting not only because they reveal the dangers of political interference in scholarship but also because they demonstrate the length to which Holocaust deniers go to make their specious arguments. Lewy is an experienced writer who knows how to present his findings and interpretations clearly and convincingly.”

—Abraham Ascher, author of The Revolution of 1905: Russia in Disarray

“This work is a significant contribution that will be of use to scholars and to scholarly and general readers outside the field. It will serve as an excellent and concise introduction to the subject for students in courses on the Holocaust, genocide, and even historical method.”

—Geoffrey Cocks, author of Psychotherapy in the Third Reich: The Goering Institute

ALSO OF INTEREST

Essays on Genocide and Humanitarian Intervention
Guenter Lewy

The Armenian Massacres in Ottoman Turkey
Guenter Lewy

POLITICAL SCIENCE
AUGUST 2014
224 pp., 6 x 9
PAPER 978-1-60781-372-9 $24.95
EBOOK 978-1-60781-374-3
Sasun
The History of an 1890s Armenian Revolt

Justin McCarthy, Ömer Turan, Cemalettin Taşkıran

A close historical analysis of the “Sasun massacres” and relations among Armenians, Turks, and Kurds

Sasun, a region of Anatolia formerly under Ottoman rule and today part of eastern Turkey, is frequently described as the site where, in 1894, the Turks massacred large numbers of Armenian Christians, with estimates ranging from 3,000 to 10,000 people. News reports at the time detailed that gruesome acts, including torture, had occurred at Sasun at the hands of the Ottoman army. The Ottoman Empire denied these allegations. A commission of European delegates sent to investigate the matter concluded that the news reports were highly exaggerated, yet the original stories of atrocities have persisted. This volume provides a close examination of the historical evidence to shed light on what happened at Sasun. The authors’ research indicates that the stories circulated by the media of torture and murder in Sasun don’t hold up against the findings of the European investigators. Evidence instead shows that an Armenian revolt led to fights with local Kurds and many fewer deaths, on both sides, and that the conflict had largely subsided before the arrival of the Ottoman army.

JUSTIN MCCARTHY is professor of history at the University of Louisville. He has published eleven books, including The Armenian Rebellion at Van and The Turk in America (University of Utah Press, 2006; 2010.)

ÖMER TURAN is professor of history at the Middle East Technical University and author of The Turks in Bulgaria, 1878–1908 and Avrasya’da Misyonerler.

CEMALETTIN TAŞKIRAN is professor of history at Kırıkkale University. He has published numerous articles on Turkish history and international relations.

“The book is a serious, scholarly endeavor that...will be very useful for the scholars and public interested in Ottoman history, the Armenian problem and relations between different ethnic and religious groups. It stands above existing books dealing with the Sasun incident and similar events.”

—Kemal H. Karpat, Emeritus Professor of History, University of Wisconsin-Madison, and author of The Politicization of Islam and The Ottoman Past and Today’s Turkey

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Justin McCarthy et al.
PAPER 978-0-87480-879-4 $25.00

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The Creation of an Enduring Prejudice
Justin A. McCarthy
PAPER 978-1-60781-013-1 $39.95

MIDDLE EAST STUDIES
NOVEMBER 2014
496 pp., 6 x 9
8 maps
CLOTH 978-1-60781-384-2 $32.00s
EBOOK 978-1-60781-385-9
Dialectic II
Architecture between Boom and Bust

Edited by Shundana Yusaf and Ole W. Fischer

Dialectic is the new journal of the School of Architecture at the University of Utah. True to dialectical thinking, the journal brings together opposing voices in the discipline on architectural, urban and wider cultural issues. Deliberately housed within academia, it invites voices from practitioners, scholars, and educators to address pedagogy as much as practice. It publishes global perspectives for taking local action. Dialectic is a critical venue for articulating alternative positions on challenges in the highly interconnected, yet tragically disconnected world of contemporary architecture.

The second issue of Dialectic, “Architecture between Boom and Bust,” is dedicated to the question of economy. While the boom of the 1990s and 2000s made architects and media designers the epitome of the urban creative class, the credit crunch and economic downturn of 2008 dramatically shrunk the profession. With the collapse of the U.S. housing market arguably the trigger for global financial and economic crisis, the building industry became a primary victim. All this has directly affected architects, whose fees are linked to building costs and built volume.

Dramatic economic turns, while involving individual hardship, are nevertheless great indices for making visible the immanent connections of the discipline to the marketplace. They challenge our understanding of what it means “to architect.” The history of the architecture profession in the twentieth century bears witness to the attempts of the Modern Movement to bring the elite cultural products to the ordinary person. Architects in the 1960s critiqued the paternalism of their disciplinary forebears and interrogated the role of an architect both as a social engineer and as a moderator of participatory design. The accompanying post-modern turn to semiotics and imagery moved the discipline to the opposite position of “art for art’s sake.” The public learned to expect extravagant signature buildings, formal experiments, and endless artistic ingenuity. With this, they traded the role of the architect as a keeper of a common good for a celebrity figure who would bring global fame and tourists to their communities. Now, following the economic downturn in 2008, what may we expect from the next calibration of architecture to society?
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David O. McKay and the Rise of Modern Mormonism

Gregory A. Prince and Wm. Robert Wright

Ordained as an apostle in 1906, David O. McKay served as president of the Church of Jesus Christ of Latter-day Saints from 1951 until his death in 1970. Under his leadership, the church experienced unparalleled growth—nearly tripling in total membership—and becoming a significant presence throughout the world.

The first book to draw upon the David O. McKay Papers at the J. Willard Marriott Library at the University of Utah, in addition to some two hundred interviews conducted by the authors, David O. McKay and the Rise of Modern Mormonism focuses primarily on the years of McKay’s presidency. During some of the most turbulent times in American and world history, McKay navigated the church through uncharted waters as it faced the challenges of worldwide growth in an age of communism, the civil rights movement, and ecumenism. Gregory Prince and Robert Wright have compiled a thorough history of the presidency of a much-loved prophet who left a lasting legacy within the LDS Church.

When the White House Calls
From Immigrant Entrepreneur to U.S. Ambassador

John Price

When the White House Calls tells the life story of John Price, one of Utah’s most prominent citizens. In this telling autobiography, Price focuses on his years as an ambassador and includes his thoughts on the future of sub-Saharan Africa. The account of his service as a diplomat offers readers a view of the daily life of an ambassador—the protocol for official meetings with heads of state, the routine of the office, the process of handling official communications, and the intricacies of diplomacy. More than that, in a world concerned with the global war on terror, he reflects on the three island nations where he served and on the region’s increasing strategic importance to the national security of the United States.

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A Zion Canyon Reader

Edited by Nathan N. Waite and Reid L. Neilson

Foreword by Lyman Hafen
Lovers of Zion National Park now have in one volume the best that has been written about the canyon. A Zion Canyon Reader is a collection of literary and historical essays that presents diverse perspectives on Zion Canyon and the surrounding area through the eyes of native inhabitants, pioneer settlers, boosters, explorers, artists, park rangers, developers, and spiritual seekers. Through the pages of this book, both the newest visitors to Zion and those who return to the park again and again will come to understand what this place has meant to different people over the centuries. As readers learn about the plants, animals, geology, history, and people of Zion Canyon, they will discover unfamiliar corners of the park and see favorite hikes in a new light.

288 pp., 6 x 9
10 illustrations, 1 map
PAPER 978-1-60781-347-7 $14.95
EBOOK 978-1-60781-348-4

Dinosaurs of Utah

Second Edition

Frank DeCourten

Dinosaurs of Utah is an ambitious book bridging the gap between the voluminous technical literature on Utah’s Mesozoic era and the numerous publications that describe dinosaurs at the elementary level. “Utah” dinosaurs are presented here in the context of the changing landscapes, environments, and biota recorded in the geological record. With more than 120 illustrations, this second edition explains these amazing creatures and their world to us by moving beyond the often superficial representations that have been so prevalent and providing a more accurate portrayal of the variety of dinosaurs that once roamed this region.

336 pp., 8 x 10
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Hiking the Wasatch

Third Edition

John Veranth

Hiking the Wasatch is the essential and comprehensive guidebook for exploring Utah’s Wasatch Mountains, a range with three wilderness areas and hundreds of miles of trails. Written to assist both the novice hiker and the expert, the book describes trails ranging from short, nearly level walks to ascents that challenge experienced mountainers. Hikes are listed according to best season, time required, objective, and level of difficulty. Maps, photos, line drawings, and directions to trailheads are included. This fully updated third edition incorporates the many changes that have occurred to the trails since the guide’s first publication.

240 pp., 6 x 9
52 images, 9 figures, 13 maps
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25th Street Confidential
Drama, Decadence, and Dissipation along Ogden’s Rowdiest Road

Val Holley

Generations of Ogdenites have grown up absorbing 25th Street’s legends of corruption, menace, and depravity. The rest of Utah has tended to judge Ogden—known in its first century as a gambling hell and tenderloin, and in recent years as a degraded skid row—by the street’s gaudy reputation. Present-day Ogden embraces the afterglow of 25th Street’s decadence and successfully promotes it to tourists. In the same preservationist spirit as Denver’s Larimer Square, today’s 25th Street is home to art galleries, fine dining, live theater, street festivals, mixed-use condominiums, and the Utah State Railroad Museum.

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108 b/w illustrations
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Gasa Gasa Girl Goes to Camp
A Nisei Youth behind a World War II Fence

Lily Yuriko Nakai Havey
Foreword by Cherstin Lyon

In this creative memoir, Lily Havey combines storytelling, watercolor, and personal photographs to recount her youth in two Japanese American internment camps during World War II. She uses short vignettes—snapshots of people, recreated scenes and events—to describe how a ten-year-old girl grew into a teenager inside these camps. Enhanced by vintage photographs and vivid, poignant watercolors, Havey’s animated writing draws readers into a turbulent era when America disgracefully incarcerated thousands of its own citizens because of their race. In turns funny, wrenching, touching, and biting but consistently engrossing, these stories elucidate the daily challenges of life in the camp.

224 pp., 7 x 10
69 color images and b/w illustrations
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Joseph’s Temples
The Dynamic Relationship between Freemasonry and Mormonism

Michael W. Homer

The apparent parallels between Mormon ritual and doctrine and those of Freemasonry have long been recognized, although each organization has tended to downplay the connection. In Joseph’s Temples, Michael Homer reveals how deeply the currents of each movement entwined during the early nineteenth century and how the intellectual, social, and religious ferment of the time influenced each of them and in varying times and situations placed them either in the current or against the flow of mainstream American culture and politics. Providing a comprehensive examination of this dynamic relationship, the book makes a significant contribution to the history of Mormonism, Freemasonry, and their places in American history.

480 pp., 6 1/8 x 9 1/4
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We Remember, We Celebrate, We Believe / Recuerdo, Celebración, y Esperanza
History of Latinos in Utah
Armando Solórzano

Although Mexican Americans and other Latinos played a role in shaping the story of Utah, their history is neither well represented in the mainstream literature nor well recognized in the mainstream understanding of Utah’s past. This bilingual volume is an attempt to piece together that history. Beginning as an oral history project that evolved into a photo-documentary exhibit, the collected photographs and stories in the book represent different historical periods and the manifold contributions of Latinos to the State of Utah. While this book cannot tell the full story of Latinos in Utah, it should inspire others to continue reconstructing these neglected threads of history.

240 pp., 7 x 10
173 b/w and color illustrations
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Rancher Archaeologist
A Career in Two Different Worlds
George C. Frison

In this memoir, Frison shares his atypical journey from rancher to professor and archaeologist. Herding cattle, chopping watering holes in sub-zero weather, and guiding hunters in the fall were very different from teaching classes, performing laboratory work, and attending faculty and committee meetings in air-conditioned buildings. But his earlier practical and observational experience proved a valuable asset to his research, helping Frison emerge as an authority on the prehistory of the Northern Plains and a leader in Wyoming archaeology and North American archaeology at large. Frison’s story serves as a reminder that you are never too old to change your life.

304 pp., 6 x 9
78 illustrations, 1 table, 1 map
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Helen Andelin and the Fascinating Womanhood Movement
Julie Debra Neuffer

In 1961, Helen Andelin, mother of eight, languished in a lackluster marriage. But when she began applying the principles from a set of 1920s advice booklets, her marriage became revitalized. Wanting to share her new-found happiness with other women, she led discussion groups at her church and eventually wrote and self-published Fascinating Womanhood. The book sold over three million copies. Countering the voice of feminists in the 1960s, Andelin preached family values and urged women not to have careers, but to become good wives, mothers, and homemakers instead—a message that appealed to many in a time of uncertainty and radical social change. Neuffer’s study provides an evenhanded look at this crucial, but often overlooked cross section of American women.

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