

# THE UNIVERSITY OF UTAH PRESS



FALL/WINTER 2010

# Contents

## New Books

Anthropology/Archaeology ...	8, 10–13
Linguistics .....	8
Middle East/Islamic Studies.....	16
Natural History .....	4
Nature Writing/Literature .....	1–3
Wallace Stegner Lecture .....	5

## Publishing Partners

BYU Museum of Peoples/Cultures .....	9
KUED Productions.....	6–7

**On the Cover:** Thomas Aquinas Daly  
*The Bend to Bluestone*, watercolor.  
Reprinted courtesy the artist.



## University of Utah Press

J. Willard Marriott Library, Suite 5400  
295 South 1500 East  
Salt Lake City, Utah 84112-0860

## Our Mission

The University of Utah Press is an agency of the University of Utah. In accordance with the mission of the University, the Press publishes and disseminates scholarly books in selected fields and other printed and recorded materials of significance to Utah, the region, the country, and the world.



A joint imprint of the University of Utah Press and the  
J. Willard Marriott Library at the University of Utah



The University of Utah Press is a member of the Association of American University Presses.

[www.UofUpress.com](http://www.UofUpress.com)

# New and Notable

## Opening Zion *A Scrapbook of the National Park's First Official Tourists*

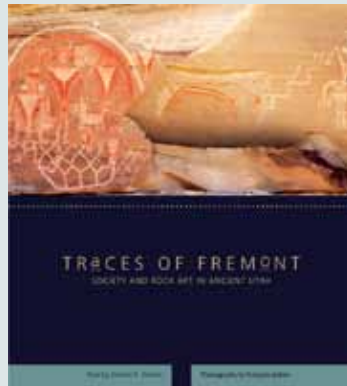
John and Melissa Clark

Available, 8 x 12, 108 pp., 160 photos  
Paper \$19.95, 978-1-60781-006-3



*"The Clarks seem to me to be among an elite group of modern artists who share a strong connection with the artists and designers who created those powerful national park images of the 1920s."*

—Lyman Hafen, Zion Natural History Association



## Traces of Fremont *Society and Rock Art in Ancient Utah*

Text by Steven R. Simms and  
photographs by François Gohier

Available, 9 x 10, 144 pp.  
120 color images  
Paper \$24.95, 978-1-60781-011-7

*"Simm's book is excellent! I really like his take on Fremont, I like the narrative descriptions of various Fremont settlements, and I like his treatment of rock art—balanced and scholarly without losing the interest and excitement of that astonishing Fremont medium."*

—Stephen H. Lekson, University of Colorado Museum of Natural History

## 2010 WALLACE STEGNER PRIZE in Environmental and American Western History

**Congratulations to Fredrick H. Swanson** for having his forthcoming monograph *The Bitterroot and Mr. Brandborg: Clearcutting and the Struggle for Sustainable Forestry in the Northern Rockies* (University of Utah Press 2011) selected as the inaugural winner of the Wallace Stegner Prize in Environmental and American Western History. The Wallace Stegner Prize is a \$10,000 cash prize awarded by the University of Utah Press to the best monograph submitted to the Press in the subject areas of environmental and American western history. Detailed announcement on page 5.



**October 2010**  
**5.5 x 8.5, 160 pp.**  
**Paper \$17.95**  
**978-1-60781-124-4**

### **Praise for Wildbranch**

"This collection of writing from Wildbranch resounds with fresh and engaging voices. Its organization into thematic sections reinforces a compelling ethical perspective on this beautiful planet and the fellow creatures with whom we humans share it."

—John Elder, Middlebury College

"One of the richest collections of environmental writing to emerge in years. A special virtue of this new collection is the range of voices offered, and student writers in particular will find the diversity of voices inspiring and empowering."

—Scott Slovic, University of Nevada, Reno

# Wildbranch

*An Anthology of Nature, Environmental, and Place-based Writing*

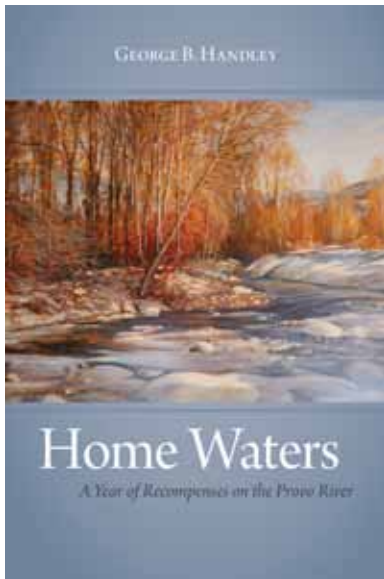
**Edited by Florence Caplow and Susan A. Cohen**  
**Foreword by H. Emerson Blake**

*Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing* is a powerful collection of essays and poetry by both prominent American environmental writers and exciting new voices. The poetry and essays by more than fifty contributors offer the reader glimpses into places as diverse as a forest in West Africa, the moors of Ireland, the canyons of the Sonoran Desert mountains, and the fields of New England, and they reflect the varied perspectives of field biologists, hunters, farmers, environmental educators, wilderness guides, academics, writers, and artists. The collection is an intimate portrait of the natural world drawn through the wisdom, ecological consciousness, and open hearts of these exceptional contributors.

The Wildbranch Writing Workshop, co-sponsored by *Orion* magazine and Sterling College, has encouraged thoughtful natural history, outdoor, and environmental writing for more than twenty years. The Wildbranch faculty has included its founder E. Anne Proulx; the essayists Edward Hoagland, Janisse Ray, and Scott Russell Sanders; the poet Alison Hawthorne Deming; and many other notable authors. Many have work included in the anthology.

**Florence Caplow** is a writer, Zen priest, and conservation botanist who has spent more than twenty-five years working to protect the endangered plants of the western United States. Her essays have been published in *Tricycle*, *Nature Conservancy Magazine*, *Turning Wheel*, *Inquiring Mind*, and *Terrain*.

**Susan Cohen** is a professor of English and women's studies at Anne Arundel Community College. She is the editor of *Shorewards: A Collection of Women's Coastal Writings*. Her essays have appeared in *Sea Stories*; *Women Writing Nature: A Feminist View*; *Early American Nature Writers*; and *Gendered Landscapes*.



**October 2010**

**6 maps**

**6 x 9, 296 pp.**

**Paper \$24.95**

**978-1-60781-023-0**

### **Praise for Home Waters**

"Wallace Stegner wrote: 'No place, not even a wild place, is a place until it has had that human attention that at its highest reach we call poetry.' In this fortunate pairing of place and poet, we learn about Utah's Provo River—a paradox of wildness and extinction, pioneering and restoration. We learn that the river is embedded in community—Mormon community—a fact inseparable from the place. And we learn about the poet who attends to this river, a man who turns out to be an insightful scholar, an exuberant fly fisherman, a devout pilgrim, and an expansive guide as these home waters descend from the High Uintas through defining stories of family and identity, to pour down the Jordan River to the Great Salt Lake."

—Stephen Trimble, author of *Bargaining for Eden: The Fight for the Last Open Spaces in America*

# Home Waters

## *A Year of Recompenses on the Provo River*

**George B. Handley**

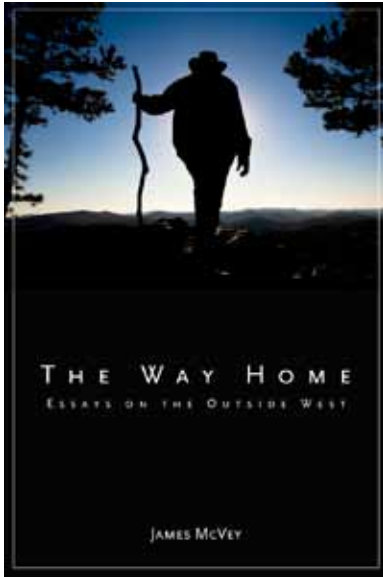
People who fly-fish know that a favorite river bend, a secluded spot in moving waters, can feel like home—a place you know intimately and intuitively. In prose that reads like the flowing current of a river, scholar and essayist George Handley blends nature writing, local history, theology, environmental history, and personal memoir in his new book *Home Waters: A Year of Recompenses on the Provo River*.

Handley's meditations on the local Provo River watershed present the argument that a sense of place requires more than a strong sense of history and belonging, it requires awareness and commitment. Handley traces a history of settlement along the Provo that has profoundly transformed the landscape and yet neglected its American Indian and environmental legacies. As a descendent of one of the first pioneers to irrigate the area, and as a witness to an eroded environmental ethic, and the loss of orchards and open space, Handley weaves his own personal and family history into the landscape to argue for sustainable belonging.

In avoiding the exclusionist and environmentally harmful attitudes that come with the territorial claims to a homeland, the fly-fishing term "home waters" is offered as an alternative, a kind of belonging that is informed by deference to others, to the mysteries of deep time, and to a fragile dependence on water. While it has sometimes been mistakenly assumed that the Mormon faith is inimical to good environmental stewardship, Handley explores the faith's openness to science, its recognition of the holiness of creation, and its call for an ethical engagement with nature. *Home Waters* contributes a perspective from within the Mormon religious experience to the tradition of such Western writers as Wallace Stegner, Terry Tempest Williams, Steven Trimble, and Amy Irvine.

**George B. Handley** is a professor of humanities and comparative literature at Brigham Young University. He is the author of two books of literary criticism: *Post-slavery Literatures of the Americas* and *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*.





**October 2010**  
**6 x 9, 128 pp.**  
**Paper \$19.95**  
**978-1-60781-033-9**

### ***Praise for The Way Home***

"Anyone who is concerned about the numerous, local and global threats to the environment will find in McVey a kindred spirit who has articulated the dangers and an ethos to deal with them."

—Blair Oliver, founding editor of *Front Range Review*

"[*The Way Home*] ought to be read by politicians, corporate executives, every entrepreneur... and by all of us who have ever wondered who we are and what our role is in this magnificent and magnificently confusing world."

—Gary Holthaus, author of *Wide Skies, Finding a Home in the West*

# The Way Home

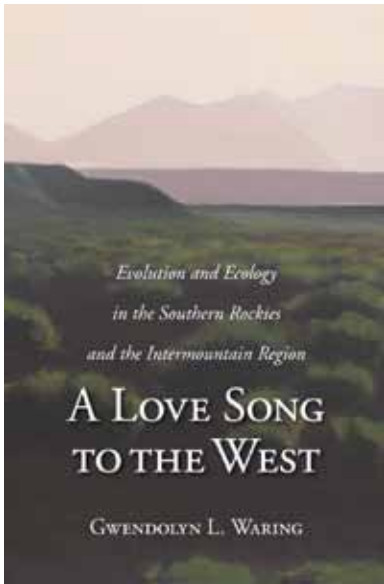
## *Essays on the Outside West*

**James McVey**

"A sense of place can be a complicated matter," writes James McVey in the prologue to his new collection of essays, *The Way Home*. Based on twenty years of living and traveling in the West, the collection includes essays on river running, backcountry skiing, fly-fishing, and backpacking—all describing various attempts to engage in meaningful contact with the elements of wild nature, and to have a deep firsthand knowledge of a place. With an essayist's breadth McVey engages ecology, geology, anthropology, psychology, and history as well as his own personal outdoor experiences to peer into the particulars of living in as complicated a place as the West. While the essays function within the tradition of western nature writing, they transcend regional issues insofar as they maintain a broader philosophical context that accounts for such global concerns as mass extinction and climate change.

The essays use backcountry experiences as occasions for reflection on such topics as nature and culture, conservation, and the human relation to the wild. They combine the naturalist's commitment to landscape with the adventurer's attention to technique and skill. The outdoor experiences function as ritualized activity, the purpose of which is to explore a specific relation with a place. As such, the essays consider certain *nonrational* ways of knowing the world, including a perception of aesthetics based on sensory participation with the more-than-human world. This gets to the heart of the essential connection in this work between its adventure themes and nature concerns—a connection very much concerned with issues of lifestyle and worldview. McVey describes his own journey in the West, traveling through the varying philosophical revelations wilderness presents—"a lifetime of questions"—finally landing on a conservation ethic, a feeling of home.

**James McVey** teaches classes in writing and literature at the University of Colorado. He is the author of *The Wild Upriver and Other Stories*, and *Martha Maxwell: Natural History Pioneer*. He currently lives in Eldora, Colorado.



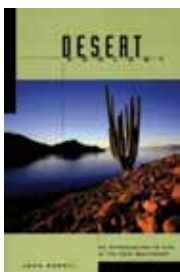
**November 2010**  
**77 photographs, 20 color photographs, 5 line drawings**  
**7 x 10, 272 pp.**  
**Paper \$29.95**  
**978-1-60781-028-5**

### **Praise for Evolution and Ecology in the Southern Rockies and Intermountain Region**

"A crucial assembly, an amazing amount of research, easy to read, . . . clean, and insightful. This is the kind of writing I like, when scientists become eloquent, not relying solely on nomenclature but telling stories anyone can understand. For any naturalist in the West, this book will be a cornerstone."

—Craig Childs, author of *The Secret Knowledge of Water* and *Soul of Nowhere*

### **Related Titles**



**Desert Ecology**  
*An Introduction to Life in the Arid Southwest*  
 John Sowell  
 6 x 9, 193 pp.  
 80 illustrations  
 Paper \$17.95  
 978-0-87480-678-6



**Sonoran Desert Life**  
*Understanding, Insights, and Enjoyment*  
 Gerald A. Rosenthal  
 6 x 9, 306 pp.  
 400 illustrations  
 Paper \$27.95  
 978-0-615-18671-9

# Evolution and Ecology in the Southern Rockies and the Intermountain Region

*A Love Song to the West*

**Gwendolyn L. Waring**

*Evolution and Ecology* was written to inform people about the wild world around us, with the idea that we all crave a connection to the natural world to ground us and give us a sense of place. It is also a book about change. While species are described throughout the chapters, the text is focused more on the profound processes that have shaped western ecosystems, based on a belief that understanding those processes is more meaningful than a list of names. The ways and the rapidity with which enormous ecosystems replace one another and sometimes even return as climates change are a magnificent testament to the tenacity of life.

The first book of its kind for this region, *Evolution and Ecology* takes a fresh look at the natural history of the southern Rocky Mountains and the Intermountain West region based on cutting-edge research, interviews with numerous scientists, and the author's personal experience. Drawing together many disparate fields, the book integrates the evolution of western ecosystems with the geologic and climatic history of the region. It is a passionate, humanistic, and yet scientific treatment of this area's ecosystems, how they function, and how they came to be through time; it is a wonderful guide for the general public and scientists alike.

**Gwendolyn L. Waring** is a scientist and artist based in Flagstaff, Arizona. She has a PhD in biology with an emphasis on plant-animal interactions and approaches her research as an evolutionary ecologist.



## Call for Submissions The Wallace Stegner Prize in Environmental and American Western History

The University of Utah Press is pleased to announce the Wallace Stegner Prize in Environmental and American Western History, a \$10,000 book publication prize. The prize submission criteria reflect the legacy of Wallace Stegner as a student of the American West, as a spokesman for the environment, and as a teacher of creative writing. The winning manuscript must emphasize research in primary and secondary sources and will demonstrate a commitment to quality writing and scholarly narrative that also appeals to more general readers. The winner of the prize will receive a \$10,000 award and publication contract with the University of Utah Press. Prize submission guidelines may be found at [www.UofUpress.com](http://www.UofUpress.com). Submission deadline is December 31, 2010.

2009 WALLACE STEGNER LECTURE

## The Fourth West

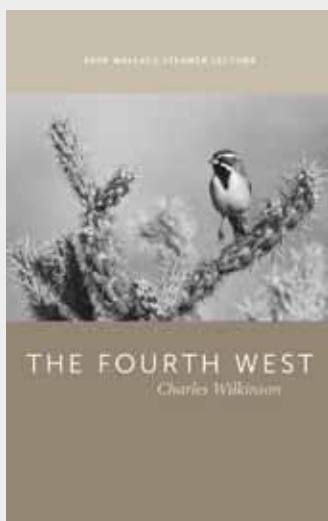
Charles Wilkinson

Originally delivered at the Fourteenth Annual Symposium of the Wallace Stegner Center for Land, Resources and the Environment.

Charles Wilkinson views the history of the American West as being divided into three periods. The First West existed when only the American Indians occupied the land. The Second West began with the California Gold Rush and the rapid settlement of the region. The Third West began at the end of World War II when the American West experienced explosive growth that transformed the region from a largely rural environment to an urban environment. In this lecture, Wilkinson explores the question of whether the region is about to enter a new period, the Fourth West, when "we finally do know what we have and what we have to lose."

The Wallace Stegner Lecture serves as a public forum for addressing the critical environmental issues that confront society. The lecture is delivered in connection with the Wallace Stegner Center's annual symposium. The University of Utah Press is pleased to partner with the Stegner Center in publishing the lecture.

**Charles Wilkinson** is Distinguished University Professor and Moses Lasky Professor of Law at the University of Colorado. He has authored or co-authored fourteen books including *The Eagle Bird* and *Crossing the Next Meridian*.



**Available**  
**5.5 x 8.5, 20 pp., Paper \$4.95**  
**978-1-60781-025-4**

### Related Titles

**Wallace Stegner**  
*A Documentary Film*

*Wallace Stegner*, a biographical film portrait, celebrates the 2009 centennial of the author's birth. This one-hour documentary paints a portrait of Stegner and of the West that he so loved.

**DVD \$19.95 978-0-87480-971-8**

### To A Young Writer

**Wallace Stegner**  
**Dedication by Wendell Berry**  
**Introduction by Lynn Stegner**  
**Engravings by Barry Moser**

**9 x 13, 28 pp., 3 illustrations**  
**Cloth \$790.00**  
**978-0-87480-998-5**

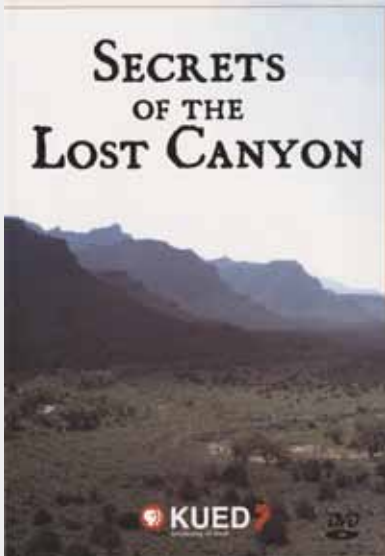
**Clarence Edward Dutton**  
*An Appraisal*

**Wallace Stegner**

**7¼ x 10¼, 23 pp.**  
**Cloth \$25.00**  
**978-0-87480-865-0**

## DVDs from KUED

KUED, the University of Utah PBS-affiliate, produces award-winning programming on a wide range of topics. These DVDs represent the finest quality production and feature world-class cinematography and narration.



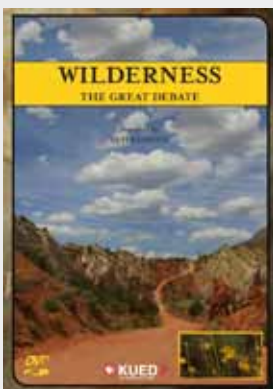
## Secrets of the Lost Canyon

It has been called one of the most significant finds in North America in the past 50 years. Nestled in the heart of central Utah in Range Creek Canyon are the remains of a lost civilization that once thrived in the American Southwest.

For 1,000 years, the Fremont Indians lived in parts of the Great Basin and Colorado Plateau as hunter-gatherers and farmers. They left detailed art and symbols on the stone faces of canyons they inhabited and stored their grain high on cliff walls in well-built granaries that still survive. Then, 800 years ago, the Fremont seemingly disappeared.

Today, University of Utah archaeologists are surveying an entire canyon of some 2,000 largely untouched Fremont Indian sites. This KUED documentary captures a range of issues and challenges that threaten efforts to understand the past.

**Available, 60 minutes, DVD \$19.95, 978-1-60781-034-6**



## Wilderness

*The Great Debate*

Producer John Howe explores the increasingly delicate imbalance between the landscape and national demands for energy, water, and other resource developments, interviewing key players from sagebrush rebels in Utah to Interior Secretary Ken Salazar. Robert Redford discusses the western landscape, his passionate defense of its preservation, and his determination to confront those who advocate resource development. Narrated by Peter Coyote.

**Available**  
**60 minutes, DVD \$19.95**  
**978-1-60781-014-8**

## We Shall Remain

*A Native History of America and Utah*

In conjunction with national programming of the first history of American Indians produced by Indians, KUED has created a five-part series on the tribes and nations of the Great Basin and Colorado Plateau regions. Five 30-minute programs on the Ute, Navajo, Paiute, Northwestern Shoshone, and Goshute people preserve some 400 years of oral traditions and their understanding sense of place.

**Available**  
**150 minutes, 5-disc DVD set**  
**\$29.95, 978-0-87480-982-4**





## Topaz

Forty-five years ago, Japanese-American children pledged allegiance to the flag while imprisoned behind barbed wire at Topaz, a desert encampment in central Utah. Their crime was their ancestry, their penalty was loss of freedom. Over 8,000 men, women, and children were interned in Utah, victims of wartime fears after the bombing of Pearl Harbor.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-087480-972-5**

## Maynard Dixon *To the Desert Again*

He survived the destruction of his city by earthquake and fire, the Great Depression, and the civilizing of the West. He spent over two decades sketching it for western novels, and then decades more on a quest to find and portray the "real" West—the vast space, intense silence, and profound spirit of the land and people of the American desert. Maynard Dixon captured the endless sky and towering mesas in paint and poetry.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-974-9**

## Green River *Divided Waters*

Producer Nancy Green explores the past, present, and extremely uncertain future of the Green River from the perspective of natural resources in the balance. Since J. W. Powell's exploration and forecasts in the 19th century, the Green has been at the heart of the western experience and is arguably the birthplace of the modern environmental movement. It is also viewed as a critical component in blueprints for energy development and water diversion to serve exploding western populations.

**Available, 60 minutes, DVD**  
**\$19.95, 978-1-60781-015-5**

## Butch Cassidy and the Outlaw Trail

What really happened to Butch Cassidy? Journey from Utah and Wyoming to Argentina and Bolivia to uncover the real story of the West's most famous outlaw. Narrated by actor Hal Holbrook.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-978-7**

## Glen Canyon *A Dam, Water, and the West*

This film fosters both appreciation and respect for the beauty and history of Glen Canyon before the dam, and understanding of the achievement and benefit of an extraordinary public works project.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-985-5**

## Wild River *The Colorado*

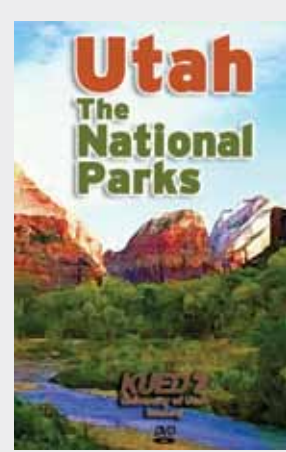
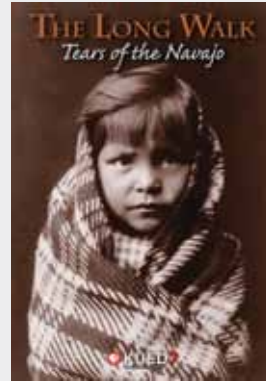
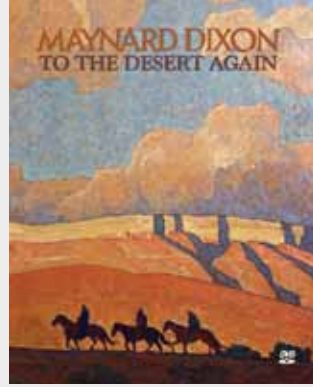
Follow the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Canyonlands, Arches, Capitol Reef, and Zion, the fragile beauty and rapids of the Grand Canyon, and finally into Mexico. Set to classical music by some of the world's greatest composers and narrated by Joseph Campanella, this visual journey will leave you breathless.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-975-6**

## Frontier Photographers

Presents the unprecedented work of photographers William Henry Jackson, Jack Hillers, and Timothy O'Sullivan as they explored and captured on film the mysterious spaces of the nineteenth-century West.

**Available, 90 minutes, DVD**  
**\$19.95, 978-0-87480-988-6**



## Utah *The National Parks*

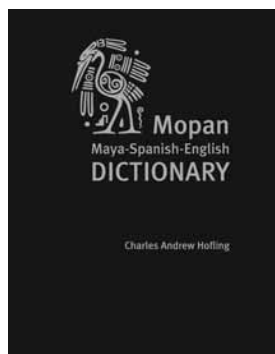
Utah's national parks are home to some of the most stunning landscapes in America. Visit the state's five national parks—Canyonlands, Arches, Bryce Canyon, Capitol Reef, and Zion—with spectacular footage set to the music of the world's great classical composers.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-980-0**

## The Long Walk *Tears of the Navajo*

The year was 1864. Eight thousand Navajo men, women, and children were forced from their sacred homeland to march more than 300 miles to a barren reservation called Bosque Redondo. Many died along the way and during the four-year incarceration that followed. It was called "The Long Walk," and is a story of heartbreak and triumph in the face of enormous adversity.

**Available, 60 minutes, DVD**  
**\$19.95, 978-0-87480-979-4**



**November 2010**  
**8½ x 11, 850 pp.**  
**Cloth \$75.00s**  
**978-1-60781-029-2**

## Mopan Maya-Spanish-English Dictionary

**Charles Andrew Hofling**

This is a highly valuable dictionary of the Mopan (Mayan) language. In addition to its many entries, it also provides an introductory grammatical description, as well as general dictionary features such as parts of speech, examples, cross-references, variant forms, homophones, and indexes. The book also contains special sections on orthography and pronunciation unique to this important Mayan language, as well as translations into English and Spanish.

The dictionary has the merits well known from other dictionaries of indigenous languages of the Americas, preserving knowledge systems as they are encoded in vocabulary and providing valuable information for numerous fields, including Mayanists, Mesoamericanists, American Indian scholars, anthropologists, historians, linguists, students of Mayan hieroglyphic writing, and members of modern Mayan communities, among others.

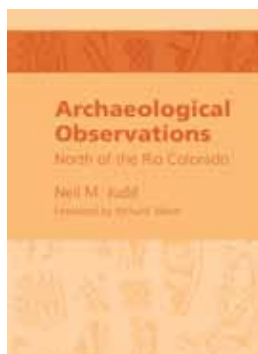
**Charles Andrew Hofling** is a professor of anthropology at Southern Illinois University. His areas of interest are Mayan languages, historical linguistics, and language revitalization. He is the author of *Itzaj Maya Grammar*.

### An Introduction to the Shoshoni Language

Drusilla Gould and Christopher Loether

Companion to the book available for the first time as a compact disc.

**September 2010, \$20.00, CD, 978-1-60781-126-8**



**October 2010**  
**107 illustrations**  
**6 x 9, 176 pp.**  
**Paper \$19.95**  
**978-1-60781-022-3**

## Archaeological Observations North of the Rio Colorado

**Neil M. Judd, New Foreword by Richard Talbot**

*Archaeological Observations North of the Rio Colorado* was originally published in 1926 as part of the Smithsonian Institution's Bureau of American Ethnology (Bulletin 82). It contains the report of six seasons of fieldwork undertaken by Neil M. Judd for the bureau between 1915 and 1920 in western Utah and northwestern Arizona. The original investigation set out to examine Pueblo-like sites near Beaver, Utah. During these six years, Judd's team covered a region from the Grand Canyon to the northern shore of the Great Salt Lake, east to the Green River and west into the deserts of Nevada.

This book is part of the University of Utah Press's ongoing effort to reprint selected out-of-print volumes that apply directly to Utah archaeology, to allow current students easier access and use of historic information.

**Neil M. Judd** (1887–1976) was a pioneer of southwestern archaeology. He participated in 24 investigations and served 39 years at the United States National Museum, a unit of the Smithsonian Institution. He was the principle investigator during the excavations of Pueblo Bonito in Chaco Canyon.

**Richard Talbot** is director of the Office of Public Archaeology at Brigham Young University.

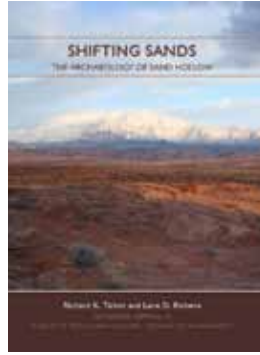


## Archaeology and the Native American History of Fish Lake, Central Utah

**Joel C. Janetski**  
**Occasional Paper No. 16**

Native American partnerships with archaeologists have grown in number and importance since the passage of the Native American Grave Protection and Repatriation Act (NAGPRA). The Fish Lake archaeological project in central Utah established such a partnership in 1995, just a few years after the enactment of NAGPRA. Brigham Young University archaeologists and member of the Koosharem and Kanosh Bands of the Paiute Tribe of Utah joined forces to explore the pre-European history of this high altitude lake basin. This volume presents the history of that project, the results of the archaeological and ethno-historical research, and interviews with Paiute tribal elders who present their thoughts on Fish Lake.

**Available**  
**8½ x 11, 255 pp.**  
**Paper \$30.00s**  
**978-0-9753945-8-8**



## Shifting Sands *The Archaeology of Sand Hollow*

**Richard K. Talbot and Lane D. Richens**  
**Occasional Paper No. 13**

Hidden beneath the beautiful shifting dunes within the Sand Hollow Basin of southwestern Utah are thousands of campsites dating from the Early Archaic period into Historic times. The sites attest to life in a marginal environment, where small groups of people moved outward from the nearby Virgin River into the surrounding landscape, seasonally exploiting a surprisingly rich variety of plants and animals. This report summarizes archaeological, geomorphological, botanical, and climatological studies that have expanded our understanding of Native American land use and subsistence in this hot desert environment.

**Available**  
**8½ x 11, 386 pp.**  
**Paper \$45.00s**  
**978-0-87480-981-7**

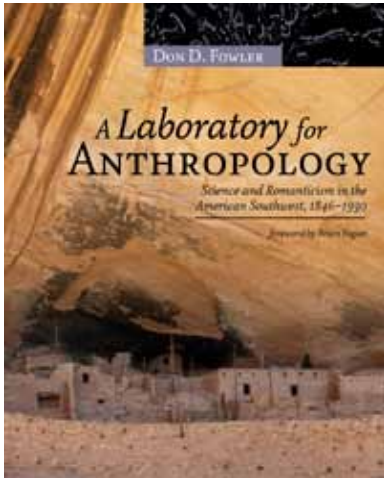


## Archaeology of Clear Creek Canyon

**Joel C. Janetski**  
**Popular Series No. 1**

In the mid-1980s the Office of Public Archaeology excavated a series of sites in Clear Creek Canyon in central Utah in advance of I-70 construction. A tip by a local resident resulted in the discovery and subsequent complete excavation of a massive Fremont village, later labeled Five Finger Ridge. In addition, excavators sampled or fully excavated a series of shelters and other residential Fremont sites in the canyon. The abundance of new data and rich artifact yield led directly to the establishment of Fremont Indian State Park across the canyon. This book relates the history of this work and presents the findings of the research.

**Available**  
**6 x 9, 118 pp.**  
**Paper \$10.00**  
**978-0-9753945-7-1**



# A Laboratory for Anthropology

*Science and Romanticism in the American Southwest, 1846–1930*

Don D. Fowler, Foreword by Brian Fagan

Initially published in 2000, this beautiful paperback reprint of respected archaeologist Don Fowler's *A Laboratory for Anthropology* tells the sweeping history of an idea, "The Southwest," through the development of American anthropology and archaeology.

For eighty years following the end of the Mexican-American War, anthropologists described the people, culture, and land of the American Southwest to cultural tastemakers and consumers on the East Coast. Digging deeply into public and private historical records, the author uses biographical vignettes to recreate the men and women who pioneered American anthropology and archaeology in the Southwest. He explores institutions such as the Smithsonian, the University of Pennsylvania Museum, the School of American Research, and the American Museum of Natural History, which influenced the southwestern research agenda, published results, and exhibited artifacts. Equally influential in this popular movement were the "Yearners"—novelists, poets, painters, photographers, and others—such as Alice Corbin, Oliver La Farge, Mabel Dodge Luhan, and Laura Adams Armer, whose literature and art incorporated southwestern ethnography, sought the essence of the Indian and Hispanic world, and substantially shaped the cultural impression of the Southwest for the American public. Fowler brings this history to a close on the eve of the New Deal, which dramatically restructured the practice of anthropology and archaeology in the United States.

**August 2010**

**8½ x 10½, 497 pp.**

**Paper \$34.95**

**978-1-60781-035-3**

## Praise for *A Laboratory for Anthropology*

"As a thoughtful and well-illustrated introduction to the beginnings of southwestern archaeology for the general reader, *A Laboratory for Archaeology* has no rival."

—Brian Fagan, University of California, Santa Barbara

"A fascinating story accessible to all who are interested in the American Southwest. For those of us studying the history of anthropology, it is an essential reference for that foundation period in the initial conceptualization of the Southwest as a landscape and as an anthropological laboratory."

—J. Jefferson Reid, University of Arizona

**Don Fowler** is Mamie Kleberg Distinguished Professor of Anthropology and Historic Preservation Emeritus, University of Nevada, Reno. He is the author of more than 120 scholarly publications in archaeology, historic preservation, Western exploration in the nineteenth and early twentieth centuries, and the history of American anthropology.

## Related Title



### Southwest Archaeology in the Twentieth Century

Edited by Linda S. Cordell and Don D. Fowler

6 x 9, 300 pp.

21 illustrations

Cloth \$45.00

978-0-87480-825-4

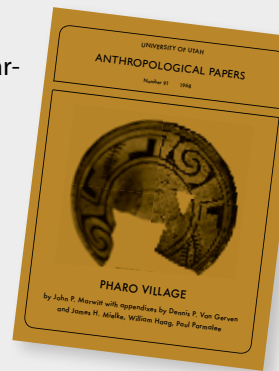


## Now Available: University of Utah Anthropological Papers, Volumes 1–117

Begun by the late Jesse D. Jennings, the University of Utah Anthropological Papers (UUAP) are a comprehensive series of more than one hundred scholarly papers focusing on site reports, primarily in the Great Basin and adjacent areas, informed by a strong theoretical component. For years many of these volumes have been out of print, with only selected early volumes reprinted in recent years. Now, for the first time in decades, volumes 1 through 117 are available once again from the University of Utah Press, printed on-demand on the Espresso Book Machine (EBM) at the Marriott Library, University of Utah. Because these books are reproduced from scans of the original volumes, quality varies. Returns will not be accepted on these volumes. UUAP volumes 120, 124, 125, and 126 remain available in their original print versions.

Prices vary according to the volume's page number: 40–200 pages, **\$15.00**, 200–400 pages, **\$20.00**

**Place orders at 801-585-0082 or [www.UofUPress.com](http://www.UofUPress.com). Not available through Chicago Distribution Center.**



## New in Paperback



### **Entering America** *Northeast Asia and Beringia Before the Last Glacial Maximum*

**Edited by D. B. Madsen**

Provides current information on environmental and cultural conditions in northeast Asia and Beringia (the Bering land bridge) prior to the Last Glacial Maximum. As the peopling of the New World

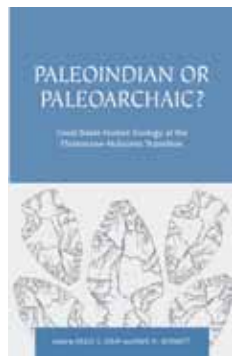
is a question of international archaeological interest, this volume will appeal to specialists and non specialists alike.

"Provides the most up-to-date information on a topic of lasting interest."

—C. Melvin Aikens, University of Oregon

**Available, 6 x 9, 486 pp., 104 illustrations**

**Paper \$30.00s, 978-1-60781-057-5**



### **Paleoindian or Paleoarchaic?** *Great Basin Human Ecology at the Pleistocene-Holocene Transition*

**Edited by Kelly E. Graf and  
Dave N. Schmitt**

Were the earliest inhabitants of the Great Basin 'Paleoindians' in the traditional sense? Were they

highly mobile foragers? This volume provides an updated perspective of human ecology and organization during the Pleistocene-Holocene transition in the Great Basin.

**Available, 7 x 10, 300 pp.**

**Paper \$30.00s, 978-1-60781-027-8**



### **Prehistoric Lifeways in the Great Basin Wetlands**

*Bioarchaeological Reconstruction and  
Interpretation*

**Edited by Brian E. Hemphill and Clark  
Spencer Larsen**

An examination of how the earliest inhabitants of the Great Basin made use of the ancient marshes and lakes.

**Available, 6 x 9, 394 pp., 63 illustrations**

**Paper \$30.00s, 978-0-87480-833-9**



### **Postclassic Mesoamerican World**

**Edited by Michael E. Smith and Frances  
F. Berdan**

An evaluation of Postclassic Mesoamerica with articles on politics, economic and information networks, case studies, and comparisons.

**Available, 8 ½ x 11, 382 pp., 78 illustrations**

**Paper \$35.00s, 978-1-60781-024-7**



### **Greater Mesoamerica**

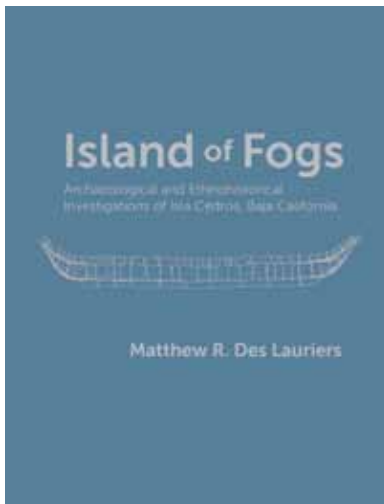
*The Archaeology of West and North-  
west Mexico*

**Edited by Michael S. Foster and Shirley  
Gorenstein**

Based on recent scholarship, contributors provide comprehensive summaries of the region's pre-Columbian past, noting the discovery of new cultural configurations, connections, and complexities.

**Available, 9 x 11, 307 pp.**

**Paper \$30.00s, 978-0-87480-950-3**



**October 2010**  
**11 maps, 162 figures**  
**26 tables, 7 x 10, 336 pp.**  
**Cloth \$60.00s**  
**978-1-60781-007-0**

### ***Praise for Island of Fogs***

"I have followed Des Lauriers' research with great interest over the last several years as he made remarkable find after find on the important, but very poorly understood, desert island."

—Torben Rick, Smithsonian Institution

"The book will make a significant and timely contribution to this very little studied Mexican region."

—María L. Cruz-Torres, Arizona State University

## FINALIST

### FIRST ANNUAL DON D. & CATHERINE S. FOWLER PRIZE

# Island of Fogs

*Archaeological and Ethnohistorical Investigations of Isla Cedros, Baja California*

**Matthew R. Des Lauriers**

Located off the west coast of the Mexican state of Baja California, Isla Cedros—Island of Fogs—is site to some of the most extensive and remarkable archeological discoveries on the continent. Two sites dated to before 12,000 cal BP have been excavated, as well as portions of two large village sites dated to the last one thousand years. Among the artifacts discovered are the earliest fishhooks found on the continent.

Drawing on ten years of his own historical, ethnographic, and archaeological research, Matthew Des Lauriers uses Isla Cedros to form hypotheses regarding the ecological, economic, and social nature of island societies. Des Lauriers uses a comparative framework in order to examine both the development and evolution of social structures among Pacific coast maritime hunter-gatherers as well as to track patterns of change.

Because it examines the issue of whether human populations can intensively harvest natural resources without causing ecological collapse, *Island of Fogs* provides a relevant historical counterpart to modern discussions of ecological change and alternative models for sustainable development.

**Matthew R. Des Lauriers** is an assistant professor of anthropology at California State University, Northridge.

### *Related Title*



### **Modern Oceans, Ancient Sites**

*Archaeology and Marine Conservation on San Miguel Island, California*

Todd J. Braje

7 x 10, 163 pp.

91 illustrations

Cloth \$50.00

978-0-87480-984-8



**October 2010**  
**9 halftones, 37 line drawings, 4 tables**  
**7 x 10, 296 pp.**  
**Cloth \$50.00s**  
**978-1-60781-026-1**

## Ancient Complexities

*New Perspectives in Pre-Columbian North America*

**Edited by Susan M. Alt**

Many archaeologists have long been frustrated with the traditional, reductionist representation of complexity. Yet even after years of debate, there seem to be never-ending disagreements over the complexity of places like Chaco Canyon, Cahokia, and Poverty Point. This matters, because there are political and scholarly implications to calling any place or people more or less complex. In North America especially, given historical biases and the mound-builder myth, archaeologists need to rethink complexity as they seek to explain the past.

*Ancient Complexities* offers a current overview of what is meant by cultural complexity and how archaeologists study the development of complex societies in North America. Taking a critical look at how accepted definitions of complexity have bounded our thinking about ancient societies, this volume presents new theoretical perspectives and states a case for the need for different definitions in order to move this discussion ahead.

**Susan M. Alt** is an assistant professor of anthropology at the University of Indiana, Bloomington, and is an archaeologist studying Mississippian societies. She is currently excavating in southern Indiana, seeking to understand the homelands of people who migrated to Cahokia.



**November 2010**  
**7 x 10, 96 pp.**  
**Paper \$30.00s**  
**978-1-60781-036-0**

## Simulating Change

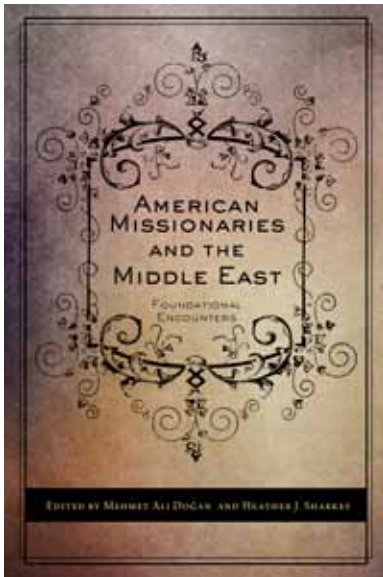
*Archaeology Into the Twenty-first Century*

**Edited by Andre Costopoulos and Mark W. Lake**

*Simulating Change* explores the history, the state of the art, and the controversies in the use of computer simulation surrounding archaeology. Thanks to contributions from archaeological simulation pioneers such as Martin Wobst, the work of established veterans of the field like Mark Aldenderfer, and the work of innovative young scholars like Luke Premo, this collection addresses some of the main theoretical issues in archaeological simulation. It leads the reader through a reflection on the use of simulation and presents some cutting-edge applications. Far from the usual collection of case studies, *Simulating Change* focuses on the history, theory, and challenges of computer simulation as told by the main protagonists. It provides crucial background material for any undergraduate or graduate course that deals with quantitative and computational methods in archaeology and anthropology. The volume will be required reading for anyone interested in how computer simulation affects the investigation of past human societies.

**Andre Costopoulos** is an associate professor of anthropology and associate dean of Student Affairs at McGill University in Montreal, Canada

**Mark W. Lake** is a senior lecturer at University College London's Institute of Archaeology and degree program coordinator for the MSc in GIS and Spatial Analysis in Archaeology.



**November 2010**

**6 x 9, 400 pp.**

**Paper \$25.00s**

**978-1-60781-038-4**

**Contributors:**

Beth Baron

*City University of New York Graduate Center and City College*

Marwa Elshakry

*Columbia University*

Carolyn Goffman

*DePaul University*

Karen Kern

*Hunter College*

Christine Lindner

*University of Balamand (Lebanon)*

Barbara Reeves-Ellington

*Siena College*

Cemal Yetkiner

*Queens College*

# American Missionaries and the Middle East

## *Foundational Encounters*

**Edited by Mehmet Ali Doğan and Heather J. Sharkey**

During the nineteenth and early twentieth centuries, American missionary encounters in the Middle East set foundations for later U.S.–Middle East relations. Missionaries presented examples of American culture to Middle Eastern peoples, just as they interpreted the Middle East for Americans back home. These engagements prompt larger questions about the consequences of American Christian cultural projection into the wider world.

This volume focuses on regions that were once part of the Ottoman Empire in western Asia, the Balkans, and North Africa. Contributors explain the distinctly American dimensions of these missionary encounters, the cultural influences they exerted on the region, and their consequences for local nationalism, print culture, education, and more. This is an excellent resource for specialists in history, Middle Eastern studies, American studies, religious studies, missiology, and anyone interested more broadly in American engagement in the Middle East.

**Mehmet Ali Doğan** is an alumnus of Bilkent University in Ankara and received his PhD from the University of Utah. He teaches at the Department of Humanities and Social Sciences of Istanbul Technical University. He is currently preparing an annotated bibliography of American missionary activities during the Ottoman Empire. This is his first book.

**Heather J. Sharkey** is an associate professor in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. She is the author of *Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan* and *American Evangelicals in Egypt: Missionary Encounters in an Age of Empire*.

### *Related Title*



**The Turk in America**

*The Creation of an Enduring Prejudice*

Justin A. McCarthy

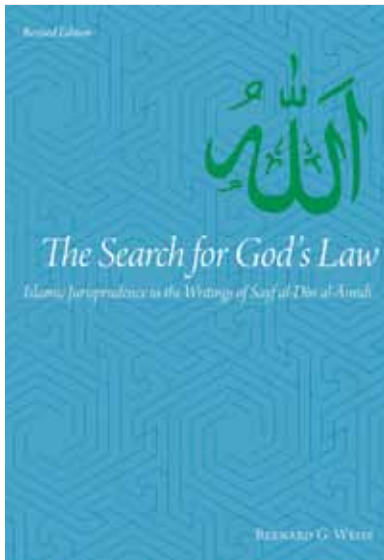
7 x 10, 400 pp.

10 illustrations

Paper \$25.00

978-1-60781-013-1





## REANNOUNCING

# The Search for God's Law

*Islamic Jurisprudence in the Writings of Sayf al-Dīn al-Āmidī, Revised Edition*

**Bernard G. Weiss**

Scholars praised the 1992 edition of *The Search for God's Law* as a groundbreaking intellectual treatment of Islamic jurisprudence. Bernard Weiss's revised edition brings to life Sayf al-Dīn al-Āmidī's classic exposition of the methodologies through which Muslim scholars have constructed their understandings of the divine law.

In this revised and corrected edition, Weiss provides a new introduction that gives an overview of Āmidī's jurisprudence and facilitates a deeper comprehension of the challenging dialectic of the text. This edition also includes an in-depth analysis of the nature of language and the ways in which it mediates the law. An index has been added.

**September 2010**

**6 x 9, 760 pp.**

**Cloth \$75.00s**

**978-0-87480-938-1**

## Praise for The Search for God's Law

"*The Search for God's Law* is all that one might hope for in its depth, its subtlety, and its comprehensive vision."

—Kevin Reinhart, Dartmouth College

**Bernard G. Weiss** is professor emeritus of languages and literature at the University of Utah. He is the author of *The Spirit of Islamic Law* and was formerly co-editor of the *Studies in Islamic Law and Society*.

**Now available as ebooks:** The following ebooks will be available to download from UofUpress.com as protected Adobe Digital Editions PDF files. Adobe Digital Editions is a free application for reading and organizing ebooks, and is available for both Mac and PC as well as some mobile devices. For details visit UofUpress.com and click on ebooks.

### American West

#### The Rise of the West in Presidential Elections

Jennifer L. Robinson and W. David Patton  
\$23.95, 978-1-60781-957-8

#### John Wesley Powell

*His Life and Legacy*  
James M. Aton  
\$7.95, 978-1-60781-954-7

### Anthropology and Archaeology

#### Modern Oceans, Modern Sites

*Archaeology and Marine Conservation on San Miguel Island, California*  
Todd J. Braje  
\$40.00, 978-1-60781-955-4

### Archaeoclimatology

#### Atlas of Oregon

*The Modeled Distribution in Space and Time of Past Climates*  
Reid A. Bryson, Katherine McEnaney DeWall, and Alison Stenger  
\$44.00, 978-1-60781-953-0

### Middle East

#### A Religion, Not a State

*Alī 'Abd al-Rāziq's Islamic Justification of Political Secularism*  
Souad Ali  
\$20.00, 978-1-60781-951-6

#### Sustainability of Microstates

*The Case of North Cyprus*  
Ozay Mehmet  
\$20.00, 978-1-60781-956-1

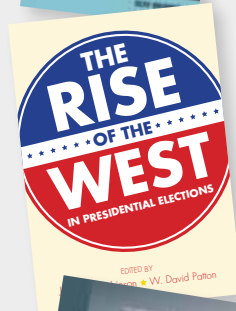
### Poetry

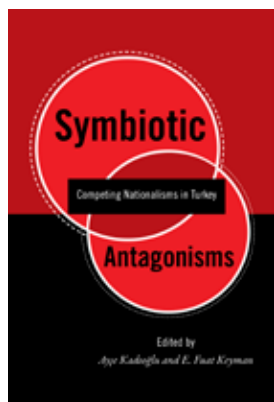
#### Fire Pond

Jessica Garratt  
\$11.95  
978-1-60781-952-3

#### Transistor Rodeo

Jon Wilkins  
\$10.95  
978-1-60781-958-5





**November 2010**  
**6 x 9, 300 pp.**  
**Paper \$35.00**  
**978-1-60781-031-5**

## Symbiotic Antagonisms

*Competing Nationalisms in Turkey*

Edited by **Ayşe Kadioğlu** and **E. Fuat Keyman**

Today, nationalism and nationalist sentiments are becoming more and more pronounced, creating a global emergence of ethnonationalist and religious fundamentalist identity conflicts. In the post-9/11 era of international terrorism, it is appropriate to suggest that nationalism will retain its central place in politics and local and world affairs for the foreseeable future. It is in this vein that there has been a recent upsurge of interest concerning the power of nationalist tendencies as one of the dominant ideologies of modern times.

*Symbiotic Antagonisms* looks at the state-centric mode of modernization in Turkey that has constituted the very foundation on which nationalism has acquired its ideological status and transformative power. The book documents a symposium held at Sabancı University, presenting nationalism as a multidimensional, multiactor-based phenomenon that functions as an ideology, a discourse, and a political strategy. Turkish, Kurdish, and Islamic nationalisms are systematically compared in this timely and significant work.

**Ayşe Kadioğlu** is a professor of political science at Sabancı University in Istanbul, Turkey.

**E. Fuat Keyman** is a professor of international relations at Koç University in Istanbul, Turkey.



**October 2010**  
**6 x 9, 250 pp.**  
**Cloth, \$25.00**  
**978-1-60781-032-2**

## ‘Ulama’, Politics, and the Public Sphere

*An Egyptian Perspective*

**Meir Hatina**

The status of the Sunni ‘Ulama’ (religious scholars) in modern times has attracted renewed academic interest in light of their assertiveness regarding moral and sociopolitical issues on the Arab-Muslim agenda. This has led to a reassessment of the narrative of historians and social scientists, who usually depicted the ‘Ulama’ as marginal players in comparison with the new lay Islamists, and certainly with the Shia ‘Ulama’. The Sunni ‘Ulama’s vitality is undoubtedly related to the continuing Islamic resurgence, which since the 1970s has forced the political elites to rely increasingly on the religious establishment in order to neutralize the Islamist challenge, thus allowing the ‘Ulama’ greater freedom of activity.

Hatina’s study returns to an earlier period and shows that such vitality has its roots in the second half of the nineteenth and the early twentieth centuries. Hatina traces the diverse ‘Ulama’ reactions to this period of accelerated state building and national cohesion.

**Meir Hatina** is a lecturer in the Department of Islamic and Middle Eastern Studies, at the Institute for Asian and African Studies, Hebrew University of Jerusalem.

## Sales Representatives

### Western States

CA, AK, OR, WA  
Nancy Suib  
4114 Lyman Road  
Oakland, CA 94602  
Phone: (510) 482-2303  
Fax: (510) 482-8573  
nsuib@earthlink.net

AZ, CO, NV, NM,  
ID, MT, WY  
Victoria Davies  
845 Stoker Avenue  
Reno, NV 89503  
Phone: (775) 787-5903  
Fax: (866) 353-9475  
vldavies25@gmail.com

### Midwest and South

IL, IN, IA, KS, KY, MI,  
MN, MO, NE, ND, OH, SD, WI  
Bruce Miller and Eric Miller  
363 W. Erie St. Suite 4W  
Chicago, IL 606545  
Phone: (866) 829-0824  
Fax: (312) 276-8109  
orders@millertrade.com

Oklahoma, Texas,  
South and Southeast  
TX, OK, AR, MS, LA, TN, VA  
Bill and Terri McClung  
20475 Highway 46W Ste. 180  
Spring Branch, TX 78070  
Phone: (830) 438-8482  
Fax: (830) 438-8483  
bmclung@ix.netcom.com  
tmclung@ix.netcom.com

FL, SC, GA  
Rachel Carner  
410-9 Blanding Blvd.  
PMB 409  
Orange Park, FL 32073  
Phone: (917) 282-4460  
Fax: (904) 291-2241  
rachelcarner@yahoo.com

AL, TN, NC  
Liz Harrell  
405 Hunter Street  
Opelika, AL 36801  
Phone: (205) 218-7636  
Fax: (334) 460-9802  
liz.harrell@live.com

### New England and Mid-Atlantic

CT, MA, ME, NH, RI, VT  
NY, NJ, PA, DE, DC, MD  
Stephen Williamson  
68 Main Street  
Acton, MA 01720  
Phone: (978) 263-7723  
Fax: (978) 263-7721  
wwabooks@aol.com

Dan Fallon  
184 Thelma Avenue  
Merrick, NY 11566  
Fax 516-868-7826  
fallonbks@aol.com

Bill Jordan  
2937 Ogden Street  
Philadelphia, PA 19130  
215-829-1642  
Fax 215-243-7319  
wejrover@verizon.net

Melissa Carl  
24 Kilgore Ave.  
Medford, MA 02155  
617-784-0375

Fax (781) 646-0420  
Melissa.carl@verizon.net

### The Pacific

Hawaii, Asia, Australia, New  
Zealand, Oceania  
East-West Export Books  
Royden Muranaka  
University of Hawaii Press  
2840 Kolowalu Street  
Honolulu, HI 96822  
eweb@hawaii.edu

### Utah and all other domestic and International Territories

UT, WV  
Marketing and Sales Manager  
University of Utah Press  
J. Willard Marriott Library  
Suite 5400  
Salt Lake City, UT 84112  
Phone: (801) 585-9786  
Fax: (801) 581-3365

## Ordering Information

This catalog includes books scheduled for publication during the months of August 2010 to December 2010. Prices, discounts, and publication dates are subject to change without notice. An "s" following a price indicates a short discount to booksellers. Bookseller discount schedules are available upon request by contacting the University of Utah Press Marketing and Sales manager. The University of Utah Press order fulfillment operations for domestic and Canadian sales are handled by University of Chicago Distribution Center. Customer service, shipping, payment, and returns are provided by University of Chicago Distribution Services.

### Phone and Fax Orders

Phone: 800-621-2736 / 773-702-7000  
Fax: 800-621-8471 / 773-702-7212  
TTY: 888-630-9347

### Mail Orders

The University of Utah Press  
c/o Chicago Distribution Center  
11030 South Langley Avenue  
Chicago, IL 60628

### Electronic Orders

Pubnet@202-5280  
[www.UofUPress.com](http://www.UofUPress.com)

Payment must accompany orders from individuals. Domestic orders please add \$5 for first book and \$1 for each additional book for shipping.

International orders please add \$8.50 per book for shipping. Please add GST for books shipped to Canada. Order will be shipped within Canada with no additional charge for Canadian Post handling fees. Accepted forms of payment include check, money order, Visa, MasterCard, Discover, and American Express.

Illinois residents add 8.75 % sales tax. Utah residents subject to tax based on ship-to location.

### Bulk Purchases, Special Sales, Media

Marketing and Sales  
Phone: (801) 585-9786; Fax: (801) 581-3365

### Rights and Permissions

Sharon Day, Business Manager  
Phone: (801) 585-0082 Fax: (801) 581-3365  
[sharon.day@utah.edu](mailto:sharon.day@utah.edu)

### Acquisitions

Peter DeLafosse, Acquisitions Editor  
Phone: 801-585-0086 Fax: 801-581-3365  
Email: [peter.delafosse@utah.edu](mailto:peter.delafosse@utah.edu)  
Reba Rauch, Acquisitions Editor  
Phone: 801-585-0081 Fax: 801-581-3365  
Email: [reba.rauch@utah.edu](mailto:reba.rauch@utah.edu)

An examination copy of paperback editions is available for consideration for course adoption. Please submit requests on department letterhead, indicating academic rank, department, course name, expected enrollment, and term or semester of course.

Submit request with \$5 payment for shipping to:

The University of Utah Press  
c/o Chicago Distribution Center  
11030 South Langley Avenue  
Chicago, IL 60628

Hardcover editions may be requested by submitting a similar request with payment in the amount of 40% of retail price.

Selected University of Utah Press titles are available to libraries and individuals in electronic format through ebrary, NetLibrary, and Google.

### Returns Policy

Permission is not required to return overstock titles purchased from the University of Utah Press, but invoice must be included or credit will be issued at 50% discount. Returned copies must be in clean and saleable condition, with no pricing residue. Old editions and out-of-print titles are not accepted. Returns are not accepted before 90 days or after 18 months from date of invoice. Chicago Distribution Center retains the right of final decision to determine saleability of returned books. Credit for short-shipments and damaged copies will be issued only if a claim is placed within 30 days of receipt of order. Send returns to:

### Returns Department

The University of Utah Press  
c/o Chicago Distribution Center  
11030 South Langley Avenue  
Chicago, IL 60628

